**Year 10: Independent Learning Timetable**

This timetable is planned for x4 hours a week of English. Do feel free to email teachers highlighted work to mark:

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| **Week 1 – w.b. 23/3/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activities 1 and 2. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activities 1 and 2. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Exposure by Wilfred Owen and write a summary. Read the *Life of Wilfred Owen* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Tasks 1-3. |
| **Week 2 – w.b. 30/3/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 3. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 3. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Storm on the Island by Seamus Heaney and write a summary. Read the *Seamus Heaney* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Task 4. |
| **Easter Holiday** | * Begin thinking about what topic you will speak about for your Spoken Language speech. * Look at examples of assessments on YouTube by searching AQA Spoken Language. |
| **Week 3 – w.b. 20/4/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 4. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 4. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Bayonet Charge by Ted Hughes and write a summary. Read the *Ted Hughes and War* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Task 5. |
| **Week 4 – w.b. 27/4/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 5. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 5. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Remains by Simon Armitage and write a summary. Read the *Armitage on the Poetry of WW1* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Task 6. |
| **Week 5 – w.b. 4/5/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 6. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 6. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Poppies by Jane Weir and write a summary. Read the *Wearing a poppy…* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Task 7. |
| **Week 6 – w.b. 11/5/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 7. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 7. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research War Photographer by Carol Ann Duffy and write a summary. Read the *Don McCullin and Giles Duley in conversation* article and write about how you think it links to the poem. * **Lesson 4 –** Access GCSE English Language Paper 1 – Remote Learning Booklet and complete Task 8. |
| **Week 7 – w.b. 18/5/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 8. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 8. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Tissue by Imitaz Dharker and write a summary. Read the *Hunt for next poet laureate…* article and write about how you think it links to the poem. * **Lesson 4 –** Access Year 10 Nonfiction Writing Practice and complete Task 1. |
| **May Holiday** | * Unseen Poetry - Choose a poem of your choice online and annotate it for language devices. Then write one paragraph about how the poem demonstrates a theme through its methods. |
| **Week 8 – w.b. 1/6/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 9. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activities 9 and 10. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Emigree by Carol Rumens and write a summary. Read the *Biography of Carol Rumens* article and write about how you think it links to the poem. * **Lesson 4 –** Access Year 10 Nonfiction Writing Practice and complete Task 2. |
| **Week 9 – w.b. 8/6/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 10. * **Lesson 2 –** Access An Inspector Calls Remote Learning Booklet and complete Activity 11. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Checking Out Me History by John Agard and write a summary. Read the *Close Readings of John Agard’s…* article and write about how you think it links to the poem. * **Lesson 4 –** Access Year 10 Nonfiction Writing Practice and complete Task 3. |
| **Week 10 – w.b. 15/6/20** | * **Lesson 1 –** Access Macbeth Remote Learning Booklet and complete Activity 11. * **Lesson 2 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Ozymandias by Percy Shelley and write a summary. Read the Ozymandias article and write about how you think it links to the poem. * **Lesson 3 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Kamikaze by Beatrice Garland and write a summary. Read the *The Last Kamikaze* article and write about how you think it links to the poem. * **Lesson 4 –** Access Year 10 Nonfiction Writing Practice and complete Task 4. |
| **Week 11 – w.b. 22/6/20** | * **Lesson 1 –** Access GCSE English Literature Macbeth Booklet 2 and read pages 2-5. Complete activity 1. * **Lesson 2 –** Access Power and Conflict Poetry Wider Reading Booklet. Research London by William Blake and write a summary. Read the London article and write about how you think it links to the poem. * **Lesson 3** – We will now start preparing your Spoken Language exam which will take place in Year 11. This time should be used to researching your chosen topic. You can choose to speak about any topic of your choice (a hobby, holiday, interest, history, politics). You need to be able to speak about your topic for 10 minutes so make sure it is something you are interested in. All you are allowed with you in the exam is two cue cards with notes on. * **Lesson 4 –** Start drafting your speech on the topic of your choice. Aim to use a range of devices in your written speech such as rhetorical questions, repetition, rule of three, alliteration, powerful vocabulary… |
| **Week 12 – w.b. 29/6/20** | * **Lesson 1 –** Access GCSE English Literature Macbeth Booklet 2 and read page 6. Complete activity 2. * **Lesson 2 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Prelude by William Wordsworth and write a summary. Read the *An Introduction to the Romantics* article and write about how you think it links to the poem. * **Lesson 3 –** Access Year 10 Nonfiction Writing Practice and complete Task 5. * **Lesson 4 –** Finish your Spoken Language speech draft – the final draft should be about 500-700 words. Email to your teacher. |
| **Week 13 – w.b 6/7/20** | * **Lesson 1 –** Access GCSE English Literature Macbeth Booklet 2 and read pages 14-15. * **Lesson 2 –** Access Power and Conflict Poetry Wider Reading Booklet. Research My Last Duchess by Robert Browning and write a summary. Read the *Portrait of a Lady* article and write about how you think it links to the poem. * **Lesson 3 –** Access Year 10 Nonfiction Writing Practice and complete Task 6. * **Lesson 4 –** Now your draft for your Spoken Language speech is complete, while waiting for feedback, list 5 questions the teacher can ask you about your speech and list your answers underneath. The questions should be on your topic but not questions that would elicit information that you gave in your speech.   Draft your answers to the questions – each answer should be about a minute long (about 200 words). |
| **Week 14 – w.b. 13/7/20** | * **Lesson 1 -** Access GCSE English Literature Macbeth Booklet 2 and read pages 2-5. Complete activity on pages 17 onwards. * **Lesson 2 –** Access Power and Conflict Poetry Wider Reading Booklet. Research Charge of the Light Brigade by Tennyson and write a summary. Read the *The Charge of the Light Brigade* article and write about how you think it links to the poem. * **Lesson 3 –** Access Year 10 Nonfiction Writing Practice and complete Task 7. * **Lesson 4 –** Now you have completed your draft speech and questions, practise your speech. Perform it to someone and get them to ask you the questions. |
| **Summer Holiday** | **Macbeth –** see page 16 - complete revision cards for Macbeth and choose a practice essay question to complete.  **An Inspector Calls** – complete revision cards for An Inspector Calls.  **Poetry –** Ensure all poetry activities listed above are complete. Research the biographies of Percy Shelley, William Blake and William Wordsworth.  **Language:** Ensure your draft for your Spoken Language exam is brought in on your first day back or emailed to your teacher in the holidays. |