**De Aston**

**English Department**

[](http://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwj03aTnn9HUAhWNEVAKHVo-AvEQjRwIBw&url=http://411posters.com/2012/01/partners-in-crime-by-armando-chainsawhands/&psig=AFQjCNH66vMNyEFZTxsp2KO9M3oJE7EuKQ&ust=1498213733910033)

**Year 12: Introduction to Crime Writing**

**Challenge Tasks**

**Name:**

**Week Two:**

As we mentioned earlier, you need to know crime fiction well! Choose a crime fiction text to read.

Hard: Seek out an extract from modern crime fiction. Read it and summarise your thoughts on it.

Harder: Look for an extract from hardboiled crime fiction. Read it and summarise your thoughts on it.

Hardest: Look for an extract from the Golden Age of crime fiction. Read it and evaluate the crime elements within the text.

**Week Three:**

Google and read the article ‘Murder, Mystery and Mayhem – an introduction to crime fiction.’ By Cath Staincliffe.

Hard: Summarise the article and what you learnt about the development of crime fiction.

Harder: As above but consider what the writer of the article missed out.

Hardest: As above but evaluate what you think was the most significant development of crime fiction.

**Week One:**

You need to immerse yourself in the crime genre to understand its tropes.

Hard: complete a timeline of crime fiction over the ages. Note down key writers and historical events which inspired crime fiction.

Harder: As above but include references to a variety of modern crime such as psychological and postmodern crime.

Hardest: As above but preface each section with a brief evaluation of what this section contributed to crime fiction as a genre.

**Week Four-Six:**

You have two weeks for this project. You need to read a crime fiction text as part of wider reading. You can choose the text you read but let us know if you need any help.

Hard: Prepare a presentation on your novel. Include plot, characters, themes, language and how it meets the crime genre.

Harder: As above but also research the novel’s context and offer comments on its structure.

Hardest: As above but evaluate significant crime elements in the text with close detail to textual detail.

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For more resources, including literacy support, visit www.deastonenglish.com