**Animal Farm Marxist essay titles**

1. Marxist theory is concerned with presentations of competing ideologies. How is the presentation of ideological conflict significant in Animal Farm?

or

1. “The relationship between literature and ideology is complex”  Explore this relationship in Animal Farm through a Marxist lens.

**Key details from examiner:**

The essay cannot be a simple recounting of how the book simply represents different figures of the Russian Revolution. It needs to explore much deeper.

**Probable initial content**

* Different views
* Art is less purely ideological than political and economic theory (Engels)
* Art is richer because it is less ideological
* Art can show us truth because not bound by ideology
* Ideology prohibits true understanding
* Art always has ideological content
* Art can challenge ideology – politics and economics reflect it
* How much can literature do?
* Role of the author?
* Death of the author/role of the reader?

**Ideologies:**

* Allegory of Russian Revolution
* Fascism
* Jones’ ideology (ideology of imperialism)
* Old Major’s revolution (Leninism/ Marxism)
* Installing Animalism
* Division Loss of zeal for original Animalism
* Division
* Snowball’s ideology (Trotskyism)
* Napoleon’s ideology (Stalinism/Communism)
* Abuse of ideology
* Moses’ religious ideology
* Defeat of Animalism
* Towards a new ideology

**Three views –**

* literature is just ideology in artistic form – reflect dominant powers

or

* art challenges ideology

or

* art cannot be reduced to just ideology – it can both live the experiences and also distance itself to view it from outside